AUDIO VISUAL TECHNOLOGY MCDONOUGH HIGH SCHOOL

POST MASTER PRODUCTIONS COACH KP ROOM 435



The Audio Video Technology and Film pathway consists of 3 courses taken in sequence over a three-year period and culminating with an End of Pathway Assessment (EOPA). Audio Video Technology and Film consists of four courses where a student can earn one full course credit in one semester.

Course Description

This course will serve as the foundational Introduction to Film & Video Production. Post Master Productions is McDonough High School's in-house production team and we are grateful to be able to serve our community through our daily announcements, photography, and video production. All three classes will have the opportunity to contribute to PMP in some way!

YEAR		CONTENT
1ST YEAR Video Production Introduction	The course prepares students for employment or entry into a postsecondary education program in the audio and video technology careerfield. Topics covered may include, but are not limited to: terminology, safety, basic equipment, scriptwriting, production teams, production, and programming, lighting, recording and editing, studio production, and professional ethics.	 Safety Pre-Production Careers/Disciplines History of Film & TV Scripts Audio CameraFunctions Copyright Professionalism/SoftSkills ProductionManagement Adobe Premiere Pro
2ND YEAR Lighting, Production & Documentary Focus	The second-year course is built to prepare students for a career in AV Technology and Film and to transfer their skills to a postsecondary program for further study.	 Safety Pre-Production Audio Scripts Tri-Caster Closed Circuit TV Professionalism Adobe Premiere Pro

The third in a series prepare for a career in AV Technology and Film to transfer to a postsecondary program for further study. This is a "student ran class" meaning the students will take ownership of the daily announcements. Students will also prepare for the EOPA Assessment.	 Safety Pre-Production Audio Script s Tri-Caster Closed Circuit TV Professionalism EOPA Assessment Adobe Premiere Pro
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GRADING AND MATERIALS

Area	Percentage	COURSE MATERIALS
Projects	40%	-Phone with Video Camera or
Participation	40%	personal video camera
Newsroom	20%	-Pens and Pencils
		-USB Drive or 1TB Hard Drive
		-A Smile and positive attitude :)

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