Photography- Syllabus

Instructor: Joshua Woods   **Room #:** 305   **Year:** 2023-2024

Course Name and Title: Photography

Materials Needed:

- **Digital Single Reflexive Lens Camera (DSLR)**
- Digital storage that matches your camera (DS card, memory stick, compact flash, etc.)
- Access to a computer/internet to store, manipulate, and send pictures.
- Access to print photos (there will not be very many required but there will be some)

Course Description:

This course will help the students become well rounded in the fundamentals of digital photography. Four areas of instruction will be emphasized: How cameras work, how composition works, how lighting works, how to use photo editing software. Students will, generally, receive basic instruction, demonstration, and see samples of the desired outcomes, at the beginning of each period. They will be allowed to go outside and shoot assignments, based on what they are learning. Perhaps the most useful part of classroom instruction will be daily reviews of photos students have shot the previous day(s). They will see what makes a successful photo and what does not

Course Outline and Content:

All students will maintain a digital "sketchbook" of assigned practice work.

The course may include but will not be limited to the following topics:

- Various Camera Modes and their uses
- Flash Modes
- ISO settings
- White Balance
- Lens Focal Length
- Exposure Compensation
- Focusing Options
- Depth of Field (Depth of Focus)
- Macro Photography
- Portraiture
- Landscape
- Action Photography
- Still Life
- Candid Photography
- Indoor Photography
- Fine Art Photography
- Black and White (Monochrome)
- Basic Techniques of Lighting (Including: Front, Side, Back, Defused, etc.)
- Basic Photo Composition (Including: Rule of 3rds, Leading Lines, Framing Subjects, etc.)
- Knowledge of Pixels, Mega Pixels, DPI, PPI

Special Assignments and Projects:

Students must maintain a digital portfolio of completed work that will be submitted to the teacher at the end of the course to receive maximum credit for this course. There will be several opportunities for students to enter shows and competitions at the school, county, state, and possibly national level. Each student will also be expected to submit several printed photos and at least one printed photo for the Woodland High School Fine Arts Tapestry (Festival) in April.

Classroom Rules and Discipline Procedures:
To ensure an optimum learning environment, please adhere to the following WHS Student Non-Negotiables:
- Be in class on time
- Be prepared for class and ready to learn before the bell rings

- Dress for success – follow the dress code
- Refrain from eating in the classroom
- Hats and headgear should be removed upon entering the building
- Technology use is at the discretion of each teacher
- Use appropriate language in the building
- Everything A.C.E.S.

Make-up Work Policies:
Please refer to page 10 of the Henry County Student Handbook**.**

Grading Requirements (semester grading):
      Course Final Average - 80%
          Formative assessment:
               Weekly Grade- 10%
               Sketchbooks & Practice – 30%
          Summative assessment:
               Final Projects- 40%
       Final exam - 20%

Academic Integrity Policy:
Academic integrity is a fundamental value of quality education; therefore, Woodland High School will not tolerate any acts of cheating, plagiarism, or falsification of schoolwork. Should it be determined that an academic integrity violation has taken place, the school reserves the right to assign a grade of zero and submit a disciplinary referral to the appropriate Assistant Principal. The school also reserves the right to remove or suspend enrollment in any Advanced Placement/Honors classes as well as Academic Honor Societies.

Ethics, Artistic Integrity and Plagiarism
Any work that makes use of (appropriates) photographs, published images and/or other artists' work must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design and/or concept of the source. The student's individual "voice" should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another artists' work or imagery (even in another medium) and represent it as one's own.

Students **may not** use copywritten characters, logos, or trademarks in their work without prior approval from the teacher.

Technology Information:
If you experience technical issues, please use the launchpad to access Technology Services Incident IQ to report your issue.