



Band Handbook 2022-2023

Desmond Tarplin: Director of Bands

2022-2023

Woodland High School Handbook

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Letter from the Director

Welcome to the award-winning Woodland High School Band family. The 2022-2023 school year gives us all the unique opportunity to build an outstanding tradition of excellence that will become the trademark of the Wolfpack Bands. Since Woodland High School opened, the band has been an integral part of the lives of the students. We are proud to carry on the rich, long-standing traditions, which are the foundations of the Wolfpack Band program.

Congratulations on your decision to become a part of one of the finest musical organizations in the country! Our program offers a wide range of activities, which allow every member an opportunity to reach their highest possible level of excellence. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! This includes but is not limited to the enhancement of: social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program. Why wouldn't anyone want to be in a successful band program like ours? Our ultimate goal is to instill a lifelong understanding and appreciation for quality music and music making!

EVERYONE SHOULD READ THE INFORMATION IN THE HANDBOOK, even veterans. Some of the information has changed, so make sure you're informed. For new folks, this is the "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting this handbook. Policies will be adjusted from year-to-year as necessary. It is our hope that the information contained in this handbook will be both informative and inspirational! The advocacy sections "How Parents Can Help" and "WHS Band Boosters" are both designed to give guidance to parents; please read them carefully and get involved. Students need to know that we think what they do is important. You will quickly find that the band is truly a FAMILY in and of itself.

This handbook is designed to answer any questions you might have concerning the program. I am honored to be your band director and look forward to a great year!

Sincerely



Desmond T. Tarplin
Director of Bands, Woodland High School

"If Better Is Possible, Then Good Is Not Enough!"

STATEMENT OF PURPOSE

At Woodland High School, we strongly believe that music has the ability to enrich every person's life in unique and powerful ways. Thus, our primary goal is to foster the development of a life-long relationship with music in every student. Whether our students go on to be symphony musicians, doctors who play in a community band or orchestra one night a week, or simply music fans, our goal is for them to have a love and appreciation of music and music-making.

Beyond the purely musical goals of the program, we also aim to develop students' interpersonal and interpersonal skills. Teamwork is a requirement for both the concert bands and the marching band. There are no "second-string" players in a band. Instead each individual in the ensemble - *down to the last chair player* - plays a vital role in the quality of the whole. Additionally, there are no right or wrong answers in music. Each musical performance is unique and can never be perfect. Even the best professional musicians spend their entire lives reaching for perfection, never quite attaining it. These two characteristics separate music from other subjects and are what make it such an irreplaceable aspect of a student's education.

Given all of this, we are not in the business of producing only "conservatory players" who have ambitions to pursue music as a profession. We are - very much - in the business, however, of developing a life-long relationship with music in every student. Along the way we will also be providing and encouraging positive interactions and personal growth through the medium of music. The road towards these goals is extremely rewarding, yet very challenging. Only through positive effort on the part of everybody involved in the program can true excellence be achieved.

STATEMENT OF POLICY

We firmly believe that each student should improve through regular practice. In the Woodland band program we believe when a student has lost the will to improve him / herself or make a better contribution to the band, he / she is wasting the time and efforts of fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving their skills through regular habits of practice and daily progress. He / she must develop a high sense of purpose toward which he / she is willing to work, know right from wrong, and be able to stand for principles. RESPONSIBILITY is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

THE PROCESS

Providing a positive experience for all students is a weighty task and requires cooperation on the part of students, student leaders, and staff. We are dealing with students over their four-year high school career. Individual ability and comprehension levels will vary greatly from student to student over the four years. Consequently, students are requested to maintain a positive and helpful decorum as we work toward both individual skill enhancement and comprehension, and group progress and performance readiness.

Students should use class time to the best possible advantage. They should: concentrate, make a positive contribution, and study music when waiting for rehearsal to move on, etc. Individual learning styles will vary. Students will be evaluated on the basis of progress from their own starting point. The goal is to progress as far as possible toward the written objectives of the experience.

DUTIES OF THE BAND MEMBER

- Be on time to all rehearsals and performances. Early is On Time, On Time is Late, and Late is Unacceptable.
- Upon entering the rehearsal setting, acquire your instrument and go directly to your seat.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal with a GOOD ATTITUDE.
- There is no excess playing (i.e. horsing around on the instrument); only good solid material.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions.
- Have a proper respect for yourself and those in authority.
- Read and play music with insight – have high musical expectations.

THE IMPORTANCE OF ATTITUDE AND DISCIPLINE

The greatest single factor that will determine the success of any individual or organization is **attitude**. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The “right attitude” must be present along with sincerity,

concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

Because of the nature of the organization, band **discipline** must be strict. Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for himself. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director's discretion

PARENT RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be directed to the band director by making an appointment. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the directors are tied without the help of parents.

HOW PARENTS CAN HELP

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact *Mr. Desmond Tarplin*. If it is dealing with parent issues, talk with the booster club president.

- Show an interest in the music study of your child.
- Support your child by arranging a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.

- Keep the instrument in good repair and keep at least three reeds in the case; get a metronome!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction!
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- If your student is absent, make sure that their folder gets to school, if they share it with someone.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.
- Turn in fundraising money on time.

Did You Know?

“...students with experience in music performance score measurably higher in both the verbal and math sections of the SAT;”

“...music has been identified as enhancing spatial reasoning ability; a key for unlocking math and developing the scientific mind;”

“...being exposed to music strengthens all other learning forms, and national test scores rise proportionately with the length of time spent studying music in school;”

(“Dr. Tim Lautzenheiser’s Music Advocacy Guide: Music Makes the Difference”)

WHS BAND BOOSTERS

All parents of band students are strongly encouraged to join the Woodland High School Band Boosters. The band booster organization will have monthly meetings in the band room.

The Band Boosters are a very active parent organization that is responsible for providing chaperones to all band events as well as manning the concession stand at football games. The Band Boosters are also in charge of the maintenance of uniforms and uniform accessories. There are also countless other responsibilities and leadership possibilities in the Band Booster Organization. Our parent organization is a wonderful organization that I strongly encourage you, as a band parent, to become a part of.

Band Booster Officers

President:	Benjamin Carter
Vice President:	James Clausell
Secretary:	Kimberly Tammell
Treasurer:	Trinette Imsand
Events Chair:	J. Greg Lewis
Transportation Chair:	James Clausell
Concessions Co-Chairs:	Bre & Pierre Bertrand

OUR GOALS FOR 2022-2023

1. As a representative of Woodland High School we must strive to entertain audiences and affect them with our energy, enthusiasm, and intensity. We must always show our community that we enjoy performing for them and that we are glad to perform to the best of our ability. The band program supports Woodland High School by its quality performances, high standards, and high levels of school spirit.
2. Students will increase their skill and comprehension levels by understanding and working towards mastery of various musical concepts, including, but not limited to: posture, breath control, embouchure structure, specific instrument background information, technical facility (including scales, articulation, rhythmic accuracy, sight-reading, sight singing, terminology, interpretation, form, style, etc.). These improvements will be monitored in class, but will require outside practice to master.
3. Students will be evaluated through various methods, including playing quizzes, verbal comprehension questions (in class), observation of class performance and participation, written work, teacher feedback and coaching in class, and performance outside of class time.
4. Each member of the band should commit himself to doing the very best in every practice and performance. Doing anything halfway is not worth the effort. Every member should strive to give 110% during every facet of a band function. Remember that you perform only as well as you practice.
5. Organizations are only as strong as its weakest member. By learning your part and performing it to the best of your ability, we can raise the level of comprehensive musicianship throughout the band. Every member has an individual responsibility to do his personal best when working toward a group effort. By achieving this goal the level of musicianship rises in the band and we as individuals and as a band become better.
6. The most important aspect of the school music program is the attitude by which it is surrounded. Attitude is the single largest contributing factor in the success and reputation of a band program. The character of a band program not only involves the students and directors, but the community as well. We must cultivate a balance of enthusiasm, confidence, and

discipline to build a winning and positive attitude. We will work to become a sarcasm free band!

7. Establishing a successful band program requires parental involvement and community support. We must strive to involve as many parents as possible in the Band Booster organization. We must also continue to educate the community on the benefits of a successful band program by community service and participation. We must involve every band member's family in the band in fundraising activities and try our hardest to attain the set goals. These goals are necessary if we are to build our "New Tradition of Excellence" and set the standards for our school.

These are realistic and attainable goals. It will take the efforts of every member and parent, along with dedication, hard work, a love of music, and high standards of excellence to be successful. When these goals have been reached, the Woodland High School Band will have risen to a higher level of performance and firmly established itself in our community as a program worthy of recognition, praise, and commendation.

Specific Objectives

By the time a student graduates from Woodland High School, he or she will be able to demonstrate the following competencies to a high level of mastery:

1. The student will demonstrate - while standing or sitting - proper playing position, taking into consideration growth and motor ability.
2. The student will identify, define, and utilize the musical terms and symbols encountered in the musical literature being studied.
3. The student will perform music using mixed meters, changing meters, asymmetrical patterns, free rhythms, and non-traditional notation. Additionally, the student will perform music using rest and note values through the 32nd-note.
4. The student will play all major and minor scales and arpeggios in as many complete octaves as possible within the legitimate range of the instrument at a variety of speeds, articulations, and rhythms.
5. The student will play a chromatic scale encompassing the legitimate range of the instrument, performed in eighth-note values at a minimum tempo of 120 beats per minute, with a variety of different articulations.

6. The student will identify key signatures and apply them to any music being performed.
7. The student will describe - as a consumer and performer - musical literature of various styles, composers, and compositional techniques.
8. The student will interpret music with historical perspective and style.
9. The student will demonstrate sight-reading skills in music containing moderately difficult rhythmic structures and keys.
10. The student will demonstrate instrumental techniques including the use of advanced alternate fingerings and positions, as well as advanced techniques that are idiomatic to the full range of the instrument.
11. The student will demonstrate the ability to balance and blend his or her tone-quality within a performing group.
12. The student will describe career and vocational opportunities in music.
13. The student will produce a controlled and centered tone-quality throughout the legitimate range of his or her instrument.
14. The wind student will demonstrate the ability to perform an articulation found in the music in and style or period.
15. The student will produce a controlled and centered tone-quality throughout the legitimate range of his or her instrument.
16. The wind student will demonstrate the ability to perform any articulation found in the music in any style or period.
17. The wind student will demonstrate the ability to play within the equal temperament system of intonation.
18. Percussion students will play with expertise all instruments utilized in the band repertoire.
19. Percussion students will play the following rudiments from opened to closed to open position:

•Single stroke roll	•Single paradiddle
•Multiple bounce roll	•Double paradiddle
•Double stroke roll	•Flam
•Five stroke roll	•Flam accent
•Seven stroke roll	•Flam tap

- Nine stroke roll
- Single ratamacue

- Drag

20. The student will attend class regularly with music, instrument, musical equipment, and a sharpened pencil. Additionally, the student will complete homework assignments, pay attention in rehearsal, and participate fully in class and all performances.

WOODLAND HIGH SCHOOL ENSEMBLES

The Woodland High School Band program consists of multiple ensembles; the Wolfpack Marching Band, the Wind Ensemble,² Percussion Ensembles, and a reforming Jazz Band. Currently, these ensembles are divided over four classes and some after school rehearsals. The class to which you are assigned depends on an individual performance level, instrumentation needs and audition results. All band students will audition each year for class placement using the rubric which can be found on the band website. Each band needs the absolute involvement and dedication from each of its members to build our reputation as one of the finer programs in Metro Atlanta. Because continuity is an integral part of a program for both student and the band, a student will not be allowed to re-enroll in the band after dropping out. Exceptions will be made only in cases of illness or at the director's discretion.

WIND ENSEMBLE

The Wind Ensemble is the mastery level of performance-oriented classes offered at Woodland High School. Membership is very limited and is by audition only. This ensemble will comprise students with the performing ability necessary to play appropriate musical literature. Each student will work on general music skills and specific technical aspects of his/ her instrument. This class will help prepare each student and the class as a whole for concerts, festivals, small ensemble work, solo-playing opportunities, and college level auditions. Students who hold principal chair positions in this group are expected to audition for Georgia All-State and District Honor Band groups. It is quite an honor to be selected to perform in any Honor Band. Hundreds of students throughout the region and state will audition. Even if you are not selected, the experience you receive by preparing for the audition will enhance your musical ability and education.

Rehearsal and Performances:

-Full band rehearsals, sectional rehearsals, concerts, and festivals are considered a part of the Wind Ensemble commitment. Any after school rehearsals will be scheduled at least one (1) week prior to the set date and attendance is required.

JAZZ BAND

The WHS Jazz Band is an audition-only ensemble composed of band students filling a standard jazz instrumentation. Members will learn the basic performance practices, jazz techniques, and ensemble skills while playing the various types of music associated with jazz cultures. Performance opportunities include jazz festivals, competitions, school functions and other public concerts. Most of the rehearsals and performances for this ensemble are outside of school hours. Therefore all Jazz Band members must meet all eligibility requirements.

Rehearsal and Performances:

-Full band rehearsals, sectional rehearsals, concerts, and festivals are considered a part of the Jazz Band commitment. Any after school rehearsals will be scheduled at least one (1) week prior to the set date and attendance is required.

CONCERT ENSEMBLE ATTENDANCE POLICY

It is essential for all students to be in attendance at every concert held during the school year. Attendance is mandatory to all after school performances of the WHS concert ensembles. Concerts are an extension of the classroom and will be graded accordingly. Students with an excused absence will be allowed to make up the grade and students with an unexcused absence will receive a zero test grade for the concert.

Georgia Music Educators Association Large Ensemble Evaluation is also a mandatory event. Large Group Performance Evaluation (LGPE) generally occurs after school and is an extension of the classroom. It will be graded accordingly. The dates of LGPE will be published in the upcoming band calendar. Specific times will be published as soon as they are announced.

After school rehearsals may be held in preparation for GMEA Large Group Performance Evaluation. These dates will be posted well in advance to allow for planning. Attendance is required.

GRADING POLICY

Student grades will be determined by the following formula:

Each nine week grading period will consist of pass-off assignments on musical material, written materials, performance concepts, and a daily grade for preparation and participation. The percentage of the grade for each area will follow the HCS guidelines for grading.

Grades will be taken daily for class preparation/participation. Points will be deducted from the class preparation/participation grade for students not prepared with instrument, music, **pencil**, reeds, or any other equipment needed for class. Ensemble discipline is the prime factor in the determination of the class preparation/participation grade. Rehearsals and performances outside of school hours are considered an extension of classroom activities and will be graded accordingly. All members of the class will be graded equally and fairly regardless of their involvement in extracurricular activities (Marching Band, Athletics, Academic Organizations, and Community Service Organizations).

RULES OF CONDUCT

1. School policies of conduct and behavior apply to all band functions. The penalties resulting from abuse of the regulations will be consistent with school board policies.
2. Tobacco, alcohol, and non-prescription drugs are clearly prohibited under school and state law. Penalties include immediate suspension and possible expulsion from band and school.
3. Food and drink are not allowed in the band room or band facilities at any time. There will be no gum allowed at band functions. The band room will be kept clean and free from trash. This is our home away from home and we must work to keep it clean.
4. The use of obscene language or gestures will be considered unbecoming of a Woodland High School Band member. This is not an image we wish to project and the problem will be addressed immediately.
5. General disrespect to the director, other members of the faculty, chaperones, band staff, or substitute teacher will not be tolerated.
6. Only students that are members of the band are allowed in the band room. Please do not bring your friends into the band room to visit. Students wishing to be in the band room during free time must have the approval of the director. The strict rules of personnel in the band room are to protect school and individual property.
7. Students are not allowed to handle an instrument other than their own. Many instruments are delicate and can be damaged easily. If it is not yours, don't touch it! Do not borrow an instrument that does not belong to you or is not assigned to you! Any violation to this policy will be viewed, as theft will be referred to the proper authorities.

8. The band facilities are to be cleaned and straightened after every rehearsal and performance. The student leadership is responsible for seeing that the rooms are kept clean and orderly.
9. The telephone in the director's office will be used for school and band business only. There will be no unauthorized use of the telephone. No long distance, directory assistance, or interrupt calls will be made at any time.
10. The director's office doors are always open and students are welcome to come to the office to discuss music, instruments, class, etc. However, the director's office is not a student lounge and may not enter without the permission of the director.
11. Only authorized personnel are allowed in the library and uniform rooms. If these are not your assigned areas, please do not enter them.
12. Because of the large number of visitors and guests, the general appearance of the band room, instrument storage areas, practice room, library, and uniform storage must be kept neat at all times. Books and personal belongings are not to be left in any of these areas because of the disorganized look. The band office is not a storage area.
13. All students must have the necessary materials needed to perform correctly including all music, three quality reeds, mutes, and a pencil. Each member is required to keep up with all assigned music. It is the student's responsibility to make sure that music is not lost or damaged. You must have your music at all times.
14. Parents are asked to cooperate by picking up their student immediately after a rehearsal or performance. The director will be consistent with the time rehearsals begin and end. Please don't wait on a call from your child to "come and pick me up."
15. For the safety of all students, all band members are required to ride the buses to and from our performances. In the event that a band member will not be riding back on the bus, the director must have a completed transportation release form signed by the parent or guardian 24 hours prior to that event. Please see WHS athletic policy for check out from an athletic event.
16. While in the classroom, all talking and playing will cease when the director steps on the podium. After the bell rings students will have five minutes to get their instrument out and to do an individual warm-up. Any student not seated and ready to play after the given five minutes will be assigned a

detention. If the warm-up time is not used constructively, the director will discontinue the privilege and there will be no playing prior to class time.

17. For the safety of all students, Wolfpack Marching Band members will be asked to complete a health form and get a physical exam prior to the first football game. All forms must be completed and signed by a parent or guardian. Students who have not turned in a completed health form will not be allowed to perform or travel with the band.
18. School owned instruments are issued to students for their use only. It is the responsibility of the student to care for a school owned instrument once it is checked out to that student. Failure to care for it properly will result in the loss of the privilege. The student and the student's family will be held responsible for the repairs and/or replacement of any lost or damaged instrument. School owned instruments are distributed by seniority and level of program involvement. Each student using a school owned instrument is responsible for having the instrument put back into playing condition professionally at the end of the season. The band staff will coordinate with parents and Portman's music on those professional cleanings and maintenance.
19. Any violation of the above regulations will result in disciplinary action, suspension, or removal from the band.

WOLFPACK MARCHING BAND

The Marching Band at Woodland High School is one of the most visible and recognizable assets of the school. To prepare for the first football halftime, students participating in marching band are required to participate in band camp. During band camp students will learn both pre-game and the halftime show as well as prepare music for performance in the stands. During the school year, the band rehearses after school on Monday, Tuesday, and Thursday. We perform at Friday night football games. The Wolfpack Band does participate in Festivals and Competitions annually and represent the school in many parades throughout the region. The Wolfpack Band does not meet during the school day, and are considered an extracurricular activity. All band students in grades 9-12 are encouraged to participate in the Marching Band. All members must be registered in a music class to be eligible for the ensemble. **Please keep in mind that your academic classes are very important and if you are not passing them by the first report card then you will be suspended from the marching band for the rest of the season. Physical examinations will be required starting 2022-2023 school year.**

PASS-OFFS

It is each student's responsibility to be able to perform their music and/or routine individually before they can perform it with the group. With this in mind, each performer periodically throughout the year will be asked to individually perform pieces and/or routines from their music books or current show. This system is not meant to keep any student from performing but is used to make sure that each student is making a maximum effort to contribute to the overall success of the marching band program.

- Percussion and Auxiliary Instructors can carry out their own system of pass-offs that are applicable to their sections.
- Drum Majors will listen to section leaders perform their music and/or routine.
- Section leaders will listen to the people in their section perform their music and/or routine.
- **Anyone who does not complete pass-offs will not be allowed to perform with the marching band.**
- If you feel like your section leaders or drum majors have not given you a fair evaluation on your pass offs you are more than welcome to have a band director or instructor reevaluate your performance.

Bus Trip Rules

1. Each student is responsible for his or her own instrument and uniform. If you forget something, you may have to sit out the performance.
2. All instruments go in the equipment truck. You are responsible for getting large instruments to the loading dock where they will be loaded for you.
3. Keep the bus clean...in words and actions too.
4. All county bus rules apply as well as specific rules of the individual driver.
5. Buses will be loaded in the following order: chaperones, then leadership and staff, then seniors, then juniors, then sophomores, then freshmen.
6. All students will ride the bus to the event. Students may ride home with a parent ONLY if a written note from the parent is given to the chaperone on the student's bus before leaving the school prior to the event. We are responsible for you and must know your whereabouts at all times.
7. All students must stay for the entire game.
8. No changing from one bus to another.

Football Game Rules

1. No food or drink in the stands unless distributed by the chaperones.
2. All students must remain in full uniform and must stay in their places in their sections throughout the game.
3. No conversations with friends outside of the band during the game.
4. No non-band members in the stands during the games.

5. Only people of authority (directors, police officers, administrators, etc.) may break rank.
6. Cell phones will not be allowed while in uniform. Students may leave them in the band room or with a parent.

No playing of instruments in the stands unless directed by a Drum Major or director.

Wolfpack Band Attendance Policy

Attendance at all rehearsals, performances, and other official band functions is required. An absence will not be excused unless the student has provided the band director with a written note from the parent at least **one week** prior to the absence as to the reason for the expected absence or the student is absent due to personal injury or illness, death in the family, or an emergency. For non-illness, death in the family or emergency absences, the directors will determine if an absence is excused. Following doctor/ dentist appointments, a note from the doctor's/ dentist's office must be brought to the director. A parent note for a doctor's appointment will not be considered and the absence will not be excused. Please note that we request all other appointments to be scheduled on days we do not have practice. Any other absence not listed above will be considered unexcused.

Excessive absences will not be tolerated. An unexcused absence from a rehearsal will result in a student not performing in the next performance. Two or more excused absences in a one-week period will also result in a student not performing in the next performance. Any unexcused absence from a performance will result in an immediate suspension from the marching band for a length of time set by the director. In addition an available alternate member will replace the suspended member. Students with an unexcused absence from a performance **will not letter** for the season. This includes all parades.

Students must arrive at every event before the given call time. Plan to arrive at least 15 minutes prior to every event (no more than 50 minutes please). Students that know they will be tardy to a practice must provide the band director with written notice from the parent at least one week prior to the tardy as to the reason for the expected tardy. An unexcused tardy to a rehearsal, performance, or other function will not be tolerated. Students that arrive late and are unexcused will be required to stay after and serve a cleaning detail. Two unexcused tardies will be treated as one absence and the student will miss the next scheduled performance. If a student arrives late (excused or unexcused) it is that student's responsibility to check in with the director or they will be considered absent.

Excessive unexcused tardies or absences will result in removal from the Marching Wolfpack program.

Examples of Types of Absences:

Excused Absences:

Personal Illness
Religious Holidays
Close Family Wedding/Funeral

Unexcused Absences:

Doctor/ Dental Appointment
Work
School Club Meetings—without approval
Driver's Tests
Any Other Absence

UNIFORMS

Wolfpack Marching Band:

Each member of the marching band will be supplied a marching uniform to wear during marching performances. Members are required to purchase gloves, shoes, shorts, shirt, and black socks. **No Jewelry Is Permitted!** All members must tuck their hair into their hats. All long hair must be ***braided/tied back and tucked into the back of their uniform.*** Students will wear their band shirt and a pair of the purchased black shorts under their uniform. While traveling to and from games students will wear their band shirt and shorts or jeans. The uniform shirt must be tucked in at all times. There is no rental fee for the use of the uniform and the uniforms will be cleaned over the season and is financed by Band Booster fundraising and Band Booster dues.

Full Uniform

1. Hat and Plume
2. Jacket and accessories
3. Gloves
4. Bibbers (Marching Pants)
5. Band show shirt (t-shirt)
6. Black Marching Band Shoes
7. Black socks that reach the calf

Summer Uniform

1. Band Shirt
2. Band Warm-up Suit or Black Shorts
3. Black Marching Shoes
4. Black socks that reach the calf

5. Band Hat

Pep Rally

1. Band show shirt (t-shirt)
2. Jeans
3. Black Marching Band Shoes
4. Black socks that reach the calf

Practice

1. Shorts or dance pants (**NO CHEER SHORTS OR SHORT-SHORTS**)
2. T-shirt or tank tops
3. Tennis shoes (**NO CROCS, SLIDES, FLIP-FLOPS, etc.**)

RESPONSIBILITIES:

1. The issued marching uniform includes a black marching jacket with a sweatband at the collar, a jacket hanger, black bibber pants, a hat, and a hatbox.
1. At the beginning of each school year (usually during summer band) each student will be fitted for uniform parts.
2. The uniforms are stored in the uniform closet in the band hall throughout the year.
3. If a student damages or loses any part of the uniform, including the hangar, the student is responsible and will pay the cost of repair or replacement of the article.
4. If a uniform part is damaged beyond repair or lost, the student will be responsible for all the replacement costs

CHECK-OUT/CHECK-IN PROCEDURES

1. The assigned parts of the uniform will be checked-out to each student before each performance at a specific time designated by the band director. **Be on time!**
2. The uniforms will be checked-in immediately after each performance upon return to the band hall. Only properly hung uniforms will be accepted at check-in.
3. Students who fail to follow the appropriate check-out / check-in procedures will be dealt with by the band director

Concert Ensembles:

Members of concert ensembles must have appropriate clothing for concerts and performances. This includes a balck tuxedo with a white tux shirt,

black bow tie and cummerbund, black socks and black dress shoes or a black floor length dress with black shoes.

Marching Band Specific Guidelines

Attendance

- Attendance at all rehearsals and performances is REQUIRED for band membership.
- Absence from practice immediately prior to a football game will result in not being allowed to perform at pre-game and/or half-time (at the Band Director's discretion). Exceptions will be made only for extenuating circumstances.
- Excused absences will include the following:
 - Personal Illness
 - Death in the Immediate Family
 - Immediate Family Wedding
- Any other cause for absence must be excused directly by the band director prior to said absence.
- Excessive excused absences will also result in dismissal.
- All absences will be explained in writing for bookkeeping purposes. Advance notification is required. If a last minute emergency occurs, call the band director. You may also use the Band App to communicate concerning absences. A written explanation will still be required as soon as you return.
- Work related absences will count as UNEXCUSED. Schedules should be given to employers in advance to avoid conflicts.

2) Performances/Practices

Preparation and appearance of band members is a direct representation of not only themselves, the band but of the community as well.

- Band members are expected to be in full uniform at performances. Each member is expected to make sure all their own equipment is present for ALL practices and performances. Each member is responsible for seeing their equipment is loaded on the buses for away games. Students without all their equipment will not be allowed to perform halftime.
- Hair and make-up will be consistent for all members. The color guard instructor will specify hair and makeup for all Color Guard members. HAIR COLOR MUST BE A COLOR THAT NATURALLY CAN GROW FROM THE HUMAN HEAD.
- There will be a test on routines or music prior to performances to ensure members are prepared. Each member will be required to demonstrate all music, routines and tricks prior to the performance. Any member who cannot remember the music or routines will not be allowed to perform until

- they can demonstrate sufficient ability and knowledge of routines.
- Members are expected to be on time and have all necessary equipment ready at the beginning of practice. Tardiness or lack of equipment may result in a loss of third quarter break.
- A member, who is not allowed to perform due to any of the above reasons, or breaking of other rules, will attend the game in full uniform and assist with the show as needed. Refusal to do this will result in immediate removal from the band for the remainder of the year.

3) General Discipline/Consequences

- Gum or food is not allowed at any time.
- Only water is allowed at practices and games.
- Obscene language or gestures will be considered behavior unbecoming of a band member and will be addressed immediately with the student and parent.
- General disrespect to the band director, a member of the band staff, chaperone or band leadership will not be tolerated. Any problem should be discussed with the band director immediately. Disrespect may result in removal from performance status.
- Public displays of affection will NOT be tolerated. (School specifications will be followed.)
- Cell Phones must remain off the field or out of the rehearsal space during all practices and performances. They must remain in bags at all times and will be taken up if necessary. The Band Director will have phones if needed.
- Purchased items will not be delivered until money is paid for the item.

The above rules form a basis for the code of conduct expected of all band/auxiliary members of Woodland High School. The Band Director may amend them.

WHS Marching Band Discipline Policy

2022 – 2023

- I. Band members are leaders in and out of the school setting and should strive to continually set the highest possible standards and examples for fellow students.
- II. Band members should conduct themselves at all times in such a manner that they will be a credit to themselves, their families, and Woodland High School. At all times, their attitudes are expected to be wholesome, and their morals ideal.
- III. This discipline policy is effective upon student and parent signature and will continue until next May.
- IV. Band members may be removed from performance status for any of the following reasons.

Reasons for Removal:

- A. Repeated failure to abide by the Band Handbook
- B. Inappropriate conduct of a serious nature, i.e. theft, tobacco use, or any misconduct defined in the WHS Code of Conduct.
- C. Two suspensions
- D. Two times in ISS
- E. Other good cause as determined by the band director, sponsor and/or principal

STUDENT, PARENT, AND BAND DIRECTOR ACKNOWLEDGMENT

The Woodland High School Marching Band Discipline Policy has been developed as a guide through which you will become better equipped in the basic fundamentals of being an outstanding Band member. **READ IT CAREFULLY!**

The WHS Wolfpack Bands are in need of your help and cooperation. It is important that every student understands the general information and be encouraged by his or her parents or guardians to follow the rules and regulations set forth in this document. Please read and discuss this policy with your child. When you have done so, it is requested that you sign this form and return it to the band director. Your signature and that of your child acknowledges receipt and review of the policies. This form will be kept in your child's folder.

Failure to sign this contract does not take away the responsibility of the student to abide by the rules and regulations.

Printed name

Printed name

Parent/Guardian Signature

Student Signature

Date _____

Date _____

Type of Instrument

Manufacturer

Serial Number

Parent email address

WOODLAND HIGH SCHOOL BAND
TRANSPORTATION RELEASE FORM

Student Name: _____

Parent/Guardian Name: _____

As parent or legal guardian I agree to transport the student and to release the band and school system from any liabilities incurred from injuries received from individual transport. I understand that only a parent or legal guardian can give transportation to students while under the care of the school system.

(Parent's/Guardian Signature)

(Date)

EVENT: _____

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