

SHE'S IN LOVE

Music by ALAN MENKEN
Lyrics by GLENN STATER

1960s Girl-group Pop beat



MERSISTER 1: *I'm talking about
Ariel, that's who!*

MERSISTER 2: *What about her?* MERSISTER 1: *She sure is acting
fishy lately.*



MERSISTER 3: *I'll say! Swimming in circles. Chasing her tail.*

MERSISTER 1: *That girl is up to her
gills in something!* She's



diz - zy and she's dream-y. Her head's up in the foam. Her eyes have gone all gleam-y, it's like _

E♭ E♭7/G A♭ Fm7/E♭ A♭ Fm7/E♭

— there's no one home. She floats a-way the days, mop - in' on the coast-al shelf.

E♭ Cm E♭ Cm E♭ Cm

You ask her where she's go - in', she

E♭ Cm E♭ Cm E♭ E♭7/G

gig-gles like a fool. She bare-ly sticks a toe in down at — the tid - al pool. It's

A♭ Fm7/E♭ A♭ Fm7/E♭ E♭ Cm

more than just a phase. Face — it, she's just not her - self.



Is she ill? ___ Or in - sane? _ Is it wa - ter on the brain? What _



___ has got her both-ered so? ___ It's the bends! _ It's the flu! Gosh, I



wish we had a clue! Oh, wait! Oh, dear! Good grief! It's clear, she's in



love! _____ She's in love! _____



— Pound-ing heart! — Ring-ing bells! — Look,



N.C.



GROUP 2:

I think she's e - ven wear-ing brand-new shells! In love, — and

GROUP 1:

She's in love! —



it's di - vine! — That girl's — on sand-bar nine! —

— She's in love! — Glo - ry

Ab



Eb/G



Eb/Bb



F7



Bb7



ALL MERSISTERS:

be, Lord a - bove, got - ta be she's in

Eb



Cm



Eb



Cm



Eb



Cm



love. **MERSISTER 4:** *Hey, Flounder! You notice anything weird about you-know-who?*

mf

Eb



Cm



Eb



Cm



Eb



Cm



FLOUNDER:

FLOUNDER: *You mean Ariel? I'll say!* She acts like she don't see me. She does-n't e - ven speak. She

Eb



Cm



Eb



Eb7/G



Ab



Fm7/Eb



treats me like sa - shi - mi left o - ver from last week. You see her late at night, toss -



MERSISTERS:

Shoop shoop shoop shoop

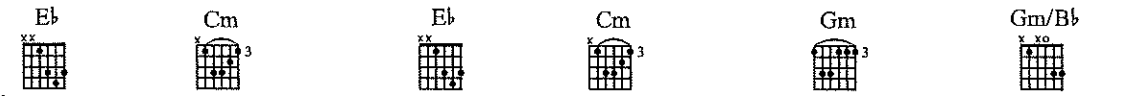
- in' in her o - cean bed. _____ She's

shoop shoop shoop shoop shoop shoop She lays _

mood-y as a snap-per, ob - liv - i - ous as rocks. You swim right up and tap her, she lays _


_____ there like a lox! Shoop shoop shoop shoop


_____ there like a lox! As sure as dog - fish - bite, some - thin's made her lose her head.



She has lost her head! — Ah ————

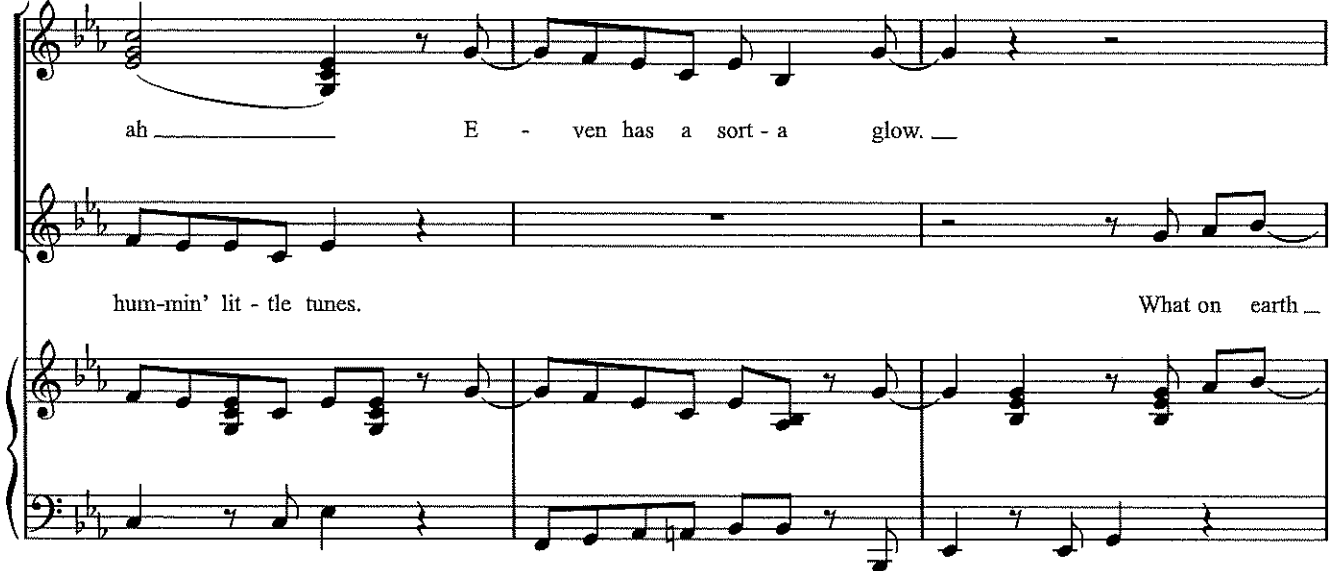
And she sighs — and she swoons, — and she's

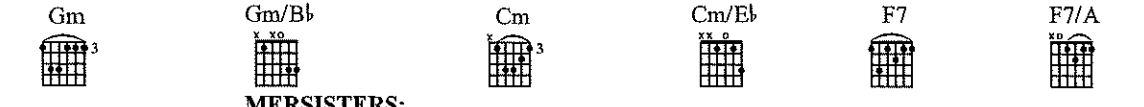




ah ———— E - ven has a sort - a glow. —

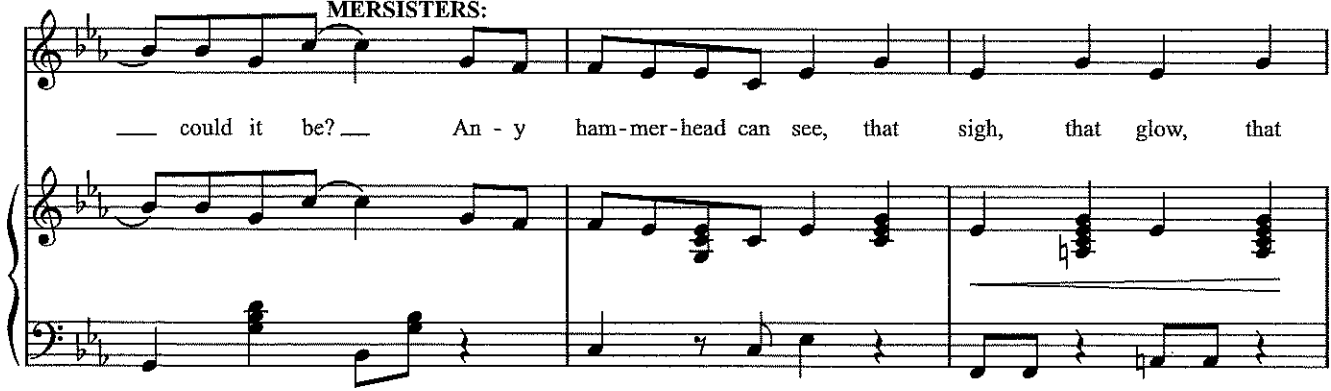
hum-min' lit - tle tunes. What on earth —





MERSISTERS:

— could it be? — An - y ham-mer-head can see, that sigh, that glow, that



F7/C

Bb7

Cm

Cm/Eb

Eb

Eb/G

swoon,

She's flipped, it nev - er fails! _

oh, no! She's in love! _____ She's in

Cm

Cm/Eb

Eb

Eb/G

Ab

All hot _ be - neath her scales! _

love! _____ See her hips, _ how they _ swish. _

Eb/G

Eb

Eb/D

Cm

F7

Bb7sus

Bb7

MERSISTERS:

FLOUNDER:

Well - a, well - a, well, don't you won - der who's the luck - y sea - food dish? She's in

Ab Ab/C Eb Eb/G Ab Ab/C

She's found a deep sea hunk and now she's as

love! She's in love!

Eb Eb/G Ab Ab/C Eb/G Eb/Bb

good as sunk! See her grin. Got -

See her blush, see her grin. Got -

F7 Bb7 Eb Cm Eb Cm

- ta be love she's in!

- ta be love. Ar - i - el and some-one swim-min' in the sea,



Her cheeks could not flush pink -

K - I - S - S - I - N - G!



- er! Oh whoa. She's

It's clear as H - 2 - O!



N.C.

caught hook, line and sink - er! Crushed out! Switched on! Worked

Bb7sus

Ab

G



FLOUNDER: MERSISTERS: FLOUNDER: ALL:

up! Far gone! Knocked down! Hard hit! In deep! That's it!

G7



MERSISTERS:

She's in love! _____ She's in love! _ Oh

FLOUNDER:

She's in

mf

G

Am

C



ah, she's in love! _____ She's in

love! She's in love! _____ She's in

ff



Musical staff with piano accompaniment for the first system.

love! _____

Plain to see! _____

Musical staff with vocal line for the second system.

love! _____

Plain to see, _____

no mis - take! _____

Musical staff with piano accompaniment for the second system.



Musical staff with piano accompaniment for the third system.

No mis - take!

Look at those moon - beams!

Musical staff with vocal line for the third system.

Look at those moon - beams in her wake. .

Musical staff with piano accompaniment for the third system.



Musical staff with piano accompaniment for the fourth system.

Ob - vi - ous what they must _____ be symp - toms of. _____

Musical staff with vocal line for the fourth system.

Ob - vi - ous what they must _____ be symp - toms of. _____

Musical staff with piano accompaniment for the fourth system.

C/G



G7sus



G



GROUP 1 & FLOUNDER:

— She's in love! — She's in love! — She's in

GROUP 2:

— She's in love! — She's in love! — She's in...

C



Am



C



Am



love! _____

Shoop shoop yah - dah - dah, she's in love. —

F/G



C



Yeah, _____ yeah!

Yeah, _____ yeah!