

I SEE THE LIGHT

Music by ALAN MENKEN
Lyrics by DAVID SLATER

Gently ♩ = 96 - 104

C

p

The piano introduction consists of three measures in 4/4 time. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a simple bass line of whole notes: C3, C3, C3.

4 C G/F C/E

Female: All those days, watch-ing from the win-dows.

The first vocal line starts at measure 4. The melody is: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and whole notes in the left hand.

7 C G/F C/E F

All those years, out-side, look-ing in. All that time,

cresc.

The second vocal line starts at measure 7. The melody is: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and whole notes in the left hand. A *cresc.* marking is placed above the piano part at the end of the line.

10 C/E F G C D7 F/G G7

nev - er e - ven know - ing just how blind I've been.

poco rit.

The third vocal line starts at measure 10. The melody is: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and whole notes in the left hand. A *poco rit.* marking is placed above the piano part at the end of the line.

2 **A tempo**

13 C G/F C/E C

Now I'm here, blink-ing in the star-light. Now I'm here;

p

16 G/F C/E F Em 3

sud-den-ly I see. Stand - ing here, it's oh, ___ so clear I'm

cresc.

19 Am D7 F/G G7 F(add2)

where _ I'm meant to be. And at last I see the

mf

22 C/E G7 Csus C

light, and it's like the fog has lift - ed. And at

25 F(add2)

C/E

E7sus

E7

last I see the light, and it's like the sky is

gva-----

28 Am

F(add2)

C

new. And it's warm and real and bright, and the

31 Em

rit.

F(add2)

world has some - how shift - ed.

gva-----

A tempo

34 C

G7/C

C

rit.

F

G7

All at once, ev - 'ry - thing looks dif - f 'rent, now that I see

mp

4 A tempo

37 C

you.

p

40 C G7/C C

mp

43 G7/C C F

cresc.

46 C/E F G C D7 G7sus G7

49 Bb7sus Bb7 Eb Bb7/Eb Eb

Male: All those days, chas-ing down a day-dream.

gva *loco*

mf

52 B♭7/E♭ E♭ A♭

All those years liv - ing in a blur. All that time,

55 E♭/G A♭ B♭ E♭ F7 B♭7sus B♭7

nev - er tru - ly see - ing things the way they were.

58 E♭ B♭7/E♭ E♭

Now she's here, shin - ing in the star - light. Now she's here;

61 B♭7/E♭ E♭ A♭ Gm7

sud - den - ly I know: if she's here, it's — crys - tal clear I'm

64 Cm F7 B \flat 7sus B \flat 7 Absus2 A \flat

where I'm meant to go. *Both:* And at last I see the

67 E \flat (add2) B \flat 7sus B \flat 7 E \flat sus2 E \flat

light, *Male:* and it's like the fog — has lift - ed. *Both:* And at

70 A \flat (add2) A \flat E \flat (add2)/G E \flat /G G7sus G

last I see the light, *Female:* and it's like the sky is

73 Cm Cm/B \flat A \flat Absus2 E \flat

new. *Both:* And it's warm and real — and bright, — and the

76 **Gm7** **rit.** **Bb/Ab** **Ab(add2)**

world has some - how shift - ed. *graz*

Expressively

79 **Eb(add2)** **Bb7/Eb** **Eb** **Ab** **Bb7sus** **Bb7**

All at once, ev - 'ry - thing is dif - f'rent, now that I see

mp

82 **Eb** **Eb/D** **rit.** **Cm7** **F9** **Slowly, freely** **Bb7sus**

you. Now that

mf

85 **Bb7** **Eb** **rit.** **Eb(add2)** **Eb**

I see you.

p