

# ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

from *Monty Python's Spamalot*

Words and Music by  
ERIC IDLE

Freely (no swing)

**Bm7 E13 Bm7 Ddim7 A/C# F#m7**

**PATSY:**

Some things in life are bad. They can real-ly make you mad.

**Bm7 E7b9 A Bm7 Bm7/E**

Oth-er things just make you swear and curse. When you're chew-in' on life's gris-tle, don't

**A F#7 B7 Bm7/E E13b9**

grum-ble. Give a whis-tle! And this-'ll help things turn out for the best... And,

**Cheerful Soft-Shoe** (♩ = ♪<sup>3</sup>)

**A F#m Bm7 E9 A F#m Bm7 E7**

al-ways look on the bright side \_ of life. (whistle)

*mp*

*mf*

*8va*

*8va*

*3*

A F#m Bm7 E9 A F#m Bm7 E7

Al - ways look on the right side of life. *(whistle)* If For

Bm7 E9 A F#m7 Bm7 E9

life seems jol - ly rot - ten, there's some - thing you've for - got - ten, and that's to laugh and smile and dance and  
life is quite ab - surd, and death's the fi - nal word. You must al - ways face the cur - tain with a

A Bm7 E9 A F#7

sing. When you're feel - ing in the dumps, don't be sil - ly chumps. - Just  
bow! For - get a - bout your sin. Give the au - di - ence a grin. - En -

1. 2.

B7 A/C# Dm6 B7/D# E E13b9 E Ebmaj7/F F9

purse your lips and whis - tle, that's the thing! And,  
joy it, it's your last chance an - y - how!

B $\flat$  Gm Cm7 F9 B $\flat$  Gm

Al - ways look on the bright side — of death, *(whistle)*

Cm7 F7 B $\flat$  Gm Cm7 F9

Just be - fore you draw your ter - min - al breath.

B $\flat$  Gm Cm7 F7 Cm7 F9 B $\flat$  Gm

*(whistle)* Life's a piece of shit, — when you look at it, *straight 8ths-7*

Cm7 F9 B $\flat$  Cm7 F9

Life's a laugh and death's a joke, it's true. You'll see it's all a show. Keep'em

*swing*

Bb G7 C7 Bb/D Ebm6 C7/E F F#5 Am7b5 A9

laugh-ing as you go! \_ Just re - mem-ber that the last laugh is on you!

D Bm Em7 A9 D Bm

Al - ways look on the bright side \_ of life. (whistle)

Em7 A D Bm Em7 A9 F# F#maj7

Al - ways look on the right side \_ of life. \_\_\_\_\_

F#6 F# Bm7 E9 A F#m

Life is quite ab-surd, \_ and death's the fi-nal word. You must

Bm7 E9 A Bm E9

al - ways face the cur - tain with a bow! (For - get a - bout your sin. Give the

A F# Bsus B B7 E F#m/E E

au - di - ence a grin. . . En - joy it, it's your last chance an - y - how!

D/E E7 F9 Dm/F Cm/F Dm/F Eb/F F

(8vb)-----

**Broader**

Bb Gm7 Cm7 F9 Bb Gm

Al - ways look on the bright side \_ of life.

Cm7                      B♭            Gm7                      Cm7                      E♭maj7/F

Al - ways look on the bright

This system contains the first system of music. The vocal line starts with a whole rest, followed by the lyrics "Al - ways look on the bright". The piano accompaniment features a bass line with triplets and chords in the right hand.

N.C.                      F7            B♭                      Gm                      Cm7                      F7                      B♭

side \_\_\_ of life, \_\_\_                      side \_\_\_ of life, \_\_\_

This system contains the second system of music. The vocal line has rests and the lyrics "side \_\_\_ of life, \_\_\_". The piano accompaniment continues with chords and a bass line.

Gm                      Cm7                      F7                      B♭                      B♭/D

side \_\_\_ of life. \_\_\_

This system contains the third system of music. The vocal line has a rest and the lyrics "side \_\_\_ of life. \_\_\_". The piano accompaniment includes an optional melodic line for the vocal part.

E♭7                      Edim7                      B♭/F                      F7                      B♭                      B♭13#11

This system contains the fourth system of music, which is primarily piano accompaniment. It features a series of chords in the right hand and a bass line in the left hand.