

Recorded by PENTATONIX

Sing

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
MARK BRYMER

Words and Music by MITCHELL GRASSI,
SCOTT HOYING, KEVIN OLUSOLA,
MARTIN JOHNSON and SAM HOLLANDER

Hand Claps *f*

Foot Stomps

Soulful and aggressive (♩ = 153)

Piano

(Drums)

f

E♭5 Db5 E♭5 B♭ ped. E♭5 Db5

6

Soprano

Alto

Tenor

Bass

Solo f

It does - n't mat - ter if your days are long. — Sing! *All f*

6

E♭5 B♭ ped. E♭5 Db5 E♭5 B♭ ped.

5

* Available separately: SATB (00155794), SAB (00155795),
2-Part (00155796), ShowTrax CD (00155798)

Combo parts available as a digital download (00155797)
(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)
halleonard.com/choral

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(Solo) It does-n't mat-ter if your night's gone wrong. All Sing! Just clap your hands

Bass only Doo... doo

8 Eb5 Db5 Eb5 Bb ped. Eb7(#9)

Snaps Claps

All unis. and stomp your feet and sing it: Oh, oh. Sing!

All unis. doot, and sing it: Oh, oh. Sing!

11 Db5 Eb5

14 It does-n't mat-ter if he let you go. Sing! It does-n't mat-ter if he

Doot doot doo doo n doo n doo doot doot doo

14 Eb5 Gb5 Ab7 Eb5 Gb5

14 SING - SATB

hurt you so. Sing! Get up and dance.

doo n doo n doo doot doo doo

unis.

Ab7 *Eb7(#9)*

17

Just feel that beat and sing it: Oh, oh.

doot, and sing it: Oh, oh.

Snaps *Claps*

unis. *div.* *unis.*

Db5 Eb5

19

22

Small Group *f*

don't, what, been, but *cresc.* mu - sic make you lose con - trol.

f *cresc.*

I don't know what you've been told, but *cresc.* mu - sic make you lose con - trol.

f *cresc.*

22

*E $\flat$ 5**E $\flat$ 2/D $\flat$* *Cm7($\flat$ 5)**A $\flat$ m/C $\flat$* *B $\flat$* *E $\flat$ m/B $\flat$* *B $\flat$ 5*

f *cresc.*

26 *Claps**ff*

ff

Ah, Ah,

ff

Sing, sing, sing, sing. Sing — it out as hard as you can. — Make 'em hear —

unis. ff

26

E $\flat$ *B $\flat$ m7**A $\flat$ /B $\flat$* *A $\flat$*

ff

X X X X X X X X X X X X

Ah, _____ Ah, _____

— it with your hands in the sky. Light it up — like it's the Fourth of Ju - ly;

Bbm7 Ab/Bb Ab Bbm7 Ab/Bb

36

To Coda (p. 10) ⊕

X X X X X X X X X X X X

Down, down, down, down, down, down.

don't let 'em bring you down. You know what I'm talk-ing 'bout. A lit-tle bit loud-er now.

Doo doo n doo n, Down, down, down, down, down, down.

Ab Eb7(#9) /Db /Bb /A N.C.

39

42 *f*
Claps *f*
Stomps

f *unis.*
Sing! feel like you're head-ed for a

unis. f
It does - n't mat - ter if you're way off track, — Sing! Doot doot doo

42 Eb5 Db5 Eb5 Bb ped. Eb5 Gb5
f

unis.
heart at - tack. — Sing! Just raise your voice and bring the noise and sing it:

doo n doo n doo doot doo — doo doot, and sing it:

Ab7 Eb7(#9)

45

Snap *Claps* **50** *mf*

Small Group *mf*

Sing!

Oh, _____ oh. _____ *mf* Sing for your ma - ma, Sing!

unis. Oh, _____ oh. _____ *mf* Doot doot doo

Db5 Eb5 **50** *mf* *Db/Eb* *Gb5*

48

D.S. al Coda (p. 5)

Sing! Sing! Sing!

sing for your daugh - ter, Sing! sing for your sis - ter's mis - ter's best friend's broth - er, 'cause
 doo n doo n doo doot doot doo doo n doo n doo,

Db/Ab *Gb5* *Db/Eb* *Gb5* *Db/Ab* *Gb5*

D.S. al Coda (p. 5)

51

K. O. on the beat, o - kay? I'm a hu - man 8 - 0 - 8.

unis.
Oh,

doot, d doot, d

E♭ ped.

58

cresc.
Go a - head, go and sing it, don't talk, 'cause the beat won't stop, no way, way, way.

cresc.
Hoh,

cresc.
doot, d doot, d doot, doot, doot, doot, doot,

cresc.
f

60

62

Snaps

f

Small Group

f

Ah, Ah, Sing, sing, sing, sing. Sing it out as hard as you can...

62

E $\flat$ B $\flat$ m7A $\flat$ /B $\flat$

(a cappella)

Ah, Make 'em hear you from L. A. to Ja - pan; don't let 'em bring you down. Doo doo n doo n,

A $\flat$ B $\flat$ m7A $\flat$ /B $\flat$ A $\flat$

65

Claps X X X X X X X X X X X X X X X X

ff

Down, down, down, down, down, down. Ah, _____

ff

This is how we do it now; go and roll them win-dows down and sing, sing, sing, sing. Sing—

ff

Down, down, down, down, down, down.

Eb7(#9) /Db /Bb /A N.C. **ff** Eb

68 70

X X X X X X X X X X X X X X X X

Ah, _____ Ah, _____

— it with your hands in the sky. Light it up like it's the Fourth of Ju - ly;

Bbm7 Ab/Bb Ab Bbm7 Ab/Bb

72

76

Down, down, down, down, down, down.

don't let 'em bring you down. You know what I'm talk-ing 'bout. A lit-tle bit loud-er now.

Doo doo n doo n, Down, down, down, down, down, down.

75

Ab 76 Eb7(#9) /Db /Bb /A N.C.

Down, down, down, down, down, down.

You know what I'm talk - ing 'bout. Sing it a lit-tle bit loud - er now.

Down, down, down, down, down, down.

78

Eb7(#9) /Db /Bb /A N.C.

80 *mp*
Snap x x x x x x x x x x x x x x

sub. mp
 Sing. _____ Oo, _____

sub. mp
mp Sing. _____

80 N.C.
 (a cappella)
sub. mp

80

mf x x x x x x x x *f* x x

mf *f*
 Oo, _____ You know, yes, you know!

mf *f*

Eb7(#9) /Db /Bb /A N.C.
f

84

88

ff
ClapsSmall Group **ff**

Down, down, down, down, down, down. Down, down, down,

ff

You know what I'm talk-ing 'bout. A lit-tle bit loud-er now. You know what I'm talk-ing 'bout.

ff

Down, down, down, down, down, down. Down, down, down,

88 Eb7(#9) /Db /Bb /A N.C. Eb7(#9) /Db /Bb

88

— down, down, down. Sing! —

div.

Sing it a lit-tle bit loud - er now. Sing! —

— down, down, down. Sing! —

/A N.C. Eb5 Db5 Eb5

91