

# Megasix (Six the musical)

♩ = 150

The musical score is written for six vocal parts and piano. The tempo is marked as ♩ = 150. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts are arranged vertically from top to bottom: Aragon, Boleyn, Seymour, Cleves, Howard, and Parr. Each vocal part consists of a single staff with a treble clef and a key signature of one flat. The notes in all vocal parts are whole rests, indicating that the vocalists are silent during this section. The piano part is written on a grand staff (treble and bass clefs) and provides the harmonic accompaniment. It begins with a series of chords in the bass line, which become more rhythmic and complex in the final two measures of the page.



8

A. Musical staff A in G major, treble clef. It contains the vocal line for part A. The lyrics are: "zy You wa-nna re-place me Ba - by there's N - n - n - n - n - n - no - o". The melody starts with a quarter rest, followed by eighth notes, and ends with a quarter note.

B. Musical staff B in G major, treble clef. It contains the vocal line for part B. The lyrics are: "N - n - n - n - n - n - no - o". The melody starts with a quarter rest, followed by eighth notes, and ends with a quarter note.

S. Musical staff S in G major, treble clef. It contains the vocal line for part S. The lyrics are: "N - n - n - n - n - n - no - o". The melody starts with a quarter rest, followed by eighth notes, and ends with a quarter note.

C. Musical staff C in G major, treble clef. It contains the vocal line for part C. The lyrics are: "N - n - n - n - n - n - no - o". The melody starts with a quarter rest, followed by eighth notes, and ends with a quarter note.

H. Musical staff H in G major, treble clef. It contains the vocal line for part H. The lyrics are: "N - n - n - n - n - n - no - o". The melody starts with a quarter rest, followed by eighth notes, and ends with a quarter note.

P. Musical staff P in G major, treble clef. It contains the vocal line for part P. The lyrics are: "N - n - n - n - n - n - no - o". The melody starts with a quarter rest, followed by eighth notes, and ends with a quarter note.

Pno. Piano accompaniment for the vocal parts. It consists of two staves: a right-hand staff in G major, treble clef, and a left-hand staff in G major, bass clef. The right hand plays chords and single notes with accents, while the left hand plays a steady bass line with accents. The piece concludes with a final chord in the right hand and a whole note in the left hand.

11

A. Musical staff A with lyrics: way If you thought you could leave me You must think I'm na - ive

B. Musical staff B with lyrics: way

S. Musical staff S with lyrics: way

C. Musical staff C with lyrics: way

H. Musical staff H with lyrics: way

P. Musical staff P with lyrics: way

Pno. Piano accompaniment for the piece, consisting of two staves (treble and bass clef) with chords and melodic lines.

13

A. Please be-lieve me there's n - n - n - n - n - n - n - n - n - not so-rry

B. n - n - n - n - n - n - n - n - n - not so-rry

S. n - n - n - n - n - n - n - n - n - not so-rry

C. n - n - n - n - n - n - n - n - n - not so-rry

H. n - n - n - n - n - n - n - n - n - not so-rry

P. n - n - n - n - n - n - n - n - n - not so-rry

Pno.



A.   
N - n - no wa-ay

B.   
fun Don't wo-rry don't wo-rry don't lose your head I

S. 

C. 

H. 

P. 

Pno. 

A.

B. di-dn't mean to hurt an - y - one L - O - L

S. You can build me up

C.

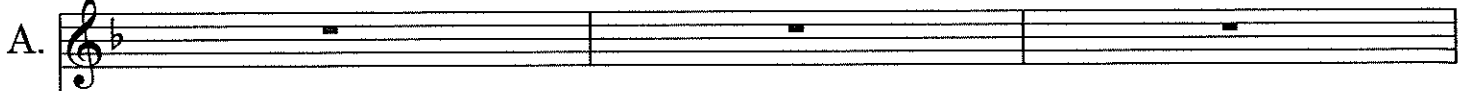
H.


P.


Pno.



25

A. 

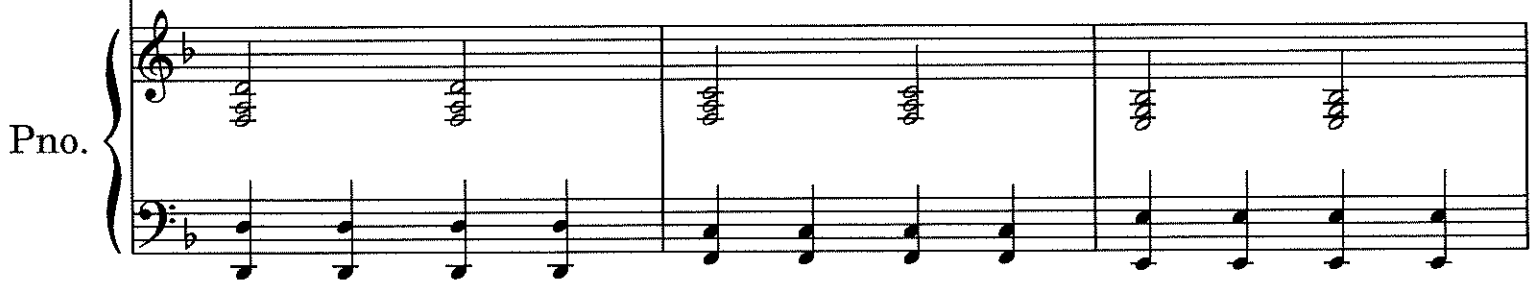
B.   
Say "Oh well" Or go to hell

S.   
You can tear me down You can try but I'm un - break-a - ble

C. 

H. 

P. 

Pno. 

A. Do your best but I'll stand the test

B. Do your best but I'll stand the test

S. Do your best but I'll stand the test

C. Do your best but I'll stand the test

H. All you wa - nna Do your best but I'll stand the test

P. Do your best but I'll stand the test

Pno.

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of seven vocal staves (A, B, S, C, H, P) and a piano accompaniment (Pno.) section. The vocal parts are arranged in a SATB format. The lyrics are: 'Do your best but I'll stand the test' for parts A, B, S, C, and P; and 'All you wa - nna Do your best but I'll stand the test' for part H. The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

A. You'll find that I've Sto-o-o-o-o-o-o-o-o-o-o-one Oh

B. You'll find that I've Sto-o-o-o-o-o-o-o-o-o-o-one Oh

S. You'll find that I've Got a he-art of Sto-o-o-o-o-o-o-o-o-o-o-one Oh

C. You'll find that I've Sto-o-o-o-o-o-o-o-o-o-o-one Oh

H. You'll find that I've Sto-o-o-o-o-o-o-o-o-o-o-one Oh

P. You'll find that I've Sto-o-o-o-o-o-o-o-o-o-o-one Oh

Pno.

A. Oh

B. Oh

S. Oh

C. Oh All a-lone On a throne In a pa-lace that I ha-ppen to

H. Oh The

P. Oh

Pno.

36

A. 

B. 

S. 

C. 

H. 

P. 

Pno. 

A. 

B. 

S. 

C.   
I'm the queen of the ca - stle GET DOWN YOU DIR - TY RA - SCA - A -

H. 

P. 

Pno. 

40

A. 

B. 

S. 

C.   
- AL

H.   
All you wa-nna do All you wa-nna do babe is sing a - long to your

P. 

Pno. 

A. 

B. 

S. 

C. 

H. 

P. 

Pno. 



46

A.

B.

S.

C.

H. love me love me lo - lo - lo - lo - lo - lo - lo - lo - love

P. lo - lo - lo - lo - love No-o-o No-o-o

Pno.

A. 

B. 

S. 

C. 

H. 

P. 

Pno. 

A. We don't need your lo - o - o - o -

B. We don't need your lo - o - o - o -

S. We don't need your lo - o - o - o -

C. We don't need your lo - o - o - o -

H. We don't need your lo - o - o - o -

P. - bo-o-ove No-o-o-o No - o We don't need your lo - o - o - o -

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of seven staves. The top six staves are for voices: Alto (A.), Bass (B.), Soprano (S.), Contralto (C.), and Alto (H.). The seventh staff is for Piano (P.). The piano part is written in grand staff notation. The lyrics are: 'We don't need your lo - o - o - o -' for all voices, and '- bo-o-ove No-o-o-o No - o We don't need your lo - o - o - o -' for the piano. The music is in a key with one flat (B-flat) and a common time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

A. - ove 'Cause we're so much more than Di - vorced!

B. - ove 'Cause we're so much more than Be-head-ed!

S. - ove 'Cause we're so much more than

C. - ove 'Cause we're so much more than

H. - ove 'Cause we're so much more than

P. - ove 'Cause we're so much more than

Pno.

59

A. We're SI-IX!

B. We're SI-IX!

S. Died! We're SI-IX!

C. Di-vorced! We're SI-IX!

H. Be - head-ed! We're SI-IX!

P. Sur-vived! We're SI-IX!

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of seven staves. The top six staves are for voices: Alto (A.), Bass (B.), Soprano (S.), Contralto (C.), Alto (H.), and Piano (P.). The bottom two staves are for Piano (Pno.). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'We're SI-IX!' for all parts. The Soprano part has an additional line 'Died!'. The Contralto part has 'Di-vorced!'. The Alto (H.) part has 'Be - head-ed!'. The Piano part has 'Sur-vived!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.