

# GOLD



Words and Music by  
FERGUS O'FARRELL


Gtr. Open E5 tuning:  
(low to high) E-B-E-E-B-E

Moderately fast, in 1  $\text{♩} = 56$

E  Esus 






E2  E5 



E5  Emaj7  E6  E5 



E5  Emaj7 



E6



E5



E



Esus



E2



E5



E



Esus



Guy:

1

E2



E5





I'm walk - ing on —



moon - beams, I was born with a

a tempo



sil - ver spoon.



And I'm gon - na be me, —

Esus

E5

Emaj7

E6



I'm gon-na be free. \_\_\_\_\_

E5

E5

Emaj7



I'm walk-ing on \_\_\_\_\_ moon - beams, \_\_\_\_\_

E6

E5

Esus

E5





\_\_\_\_\_ and star-ing out to sea.


Emaj7

E6


E5



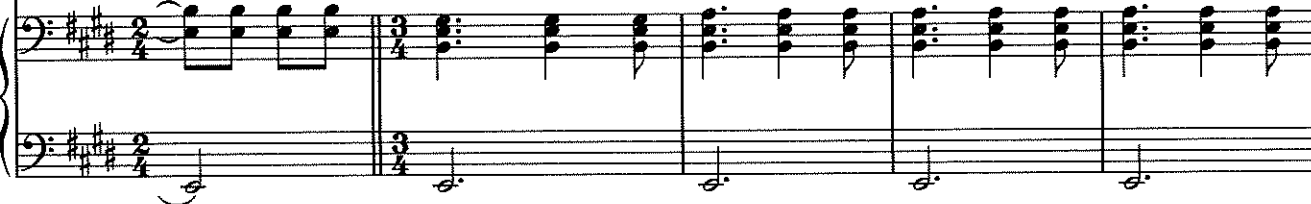
Guitar: E  Esus 



Guy: 

And if a door be closed,


Choir: 

And if a door be closed,

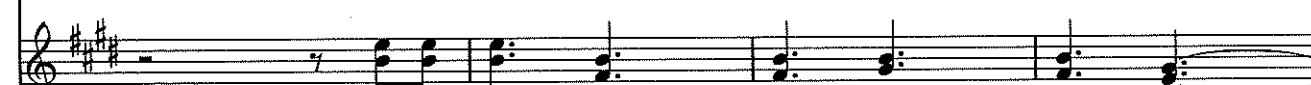



Guitar: E2  E5 

then a row of homes start build - ing.



then a row of homes start build - ing.

Guitar: E 

And tear your cur - tains



And tear your cur - tains




Esus



down, \_\_\_\_\_ for

down, \_\_\_\_\_ for

E2



E5



sun - light is like \_\_\_\_\_ gold. \_\_\_\_\_

sun - light is like \_\_\_\_\_ gold. \_\_\_\_\_

E5



And you bet - ter be you, -

And you bet - ter be you, -

*mf*

Emaj7



E6



E5



and

and

Esus



E5



Emaj7



E6



do what you can do. \_\_\_\_\_

do what you can do. \_\_\_\_\_

E5



E5



When you're walk-ing on \_\_\_\_\_

When you're walk-ing on \_\_\_\_\_

Emaj7



E6



E5



moon - beams \_\_\_\_\_ and star - ing

moon - beams \_\_\_\_\_ and star - ing

Esus



E5



Emaj7



E6



out to sea.

out to sea.

E5



E



'Cause if your skin was

'Cause if your skin was



Esus



soil, how

soil, how

E2



E5



long do you think be - fore they'd start dig - ging? \_\_\_\_\_

long do you think be - fore they'd start dig - ging? \_\_\_\_\_

E



And if your life was

And if your life was

Esus



E2



gold, how long do you

gold, how long do you

E5



think you'd stay (Stomp) liv - ing?

think you'd stay (Stomp) liv - ing?

*cresc.*

E



E5



E



E2



Hey!

Hey!

*f*

E5    Emaj7    E    Esus    Esus<sup>4</sup>

E2

E5

Hey!

E    E2    E5    Emaj7    E    Esus    Esus<sup>4</sup>

E2

E5

This system shows a guitar chord diagram for E5 (000000) above the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, both in 2/4 time.

E5 Emaj7 E5

This system features guitar chord diagrams for E5 (000000), Emaj7 (000000), and E5 (000000). The piano accompaniment includes triplet markings (3) over the right-hand melody and a bass line in 2/4 time.

Emaj7 E5 E2 E5 Emaj7



This system features guitar chord diagrams for Emaj7 (000000), E5 (000000), E2 (000000), E5 (000000), and Emaj7 (000000). The piano accompaniment includes triplet markings (3) over the right-hand melody and a bass line in 2/4 time.

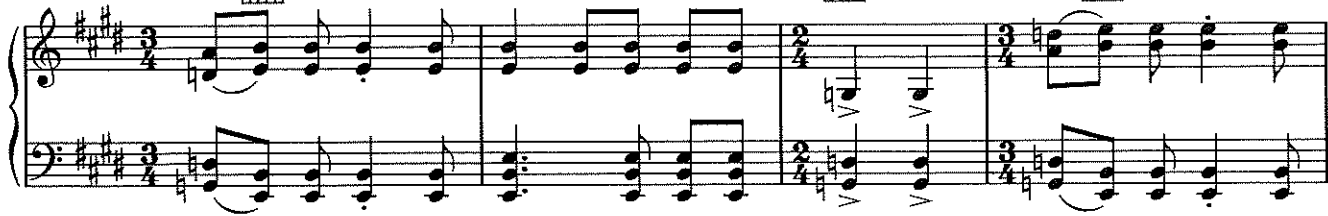
E5 Emaj7 E5 E2

This system features guitar chord diagrams for E5 (000000), Emaj7 (000000), E5 (000000), and E2 (000000). The piano accompaniment includes triplet markings (3) over the right-hand melody and a bass line in 2/4 time.

G5 E5 G5

This system features guitar chord diagrams for G5 (000000), E5 (000000), and G5 (000000). The piano accompaniment includes triplet markings (3) over the right-hand melody and a bass line in 2/4 time.

E5  G5  E5 



G5  E5 





E  Esus 

And I love her so,

And I love her so,

*mp*



E2  rit. E 

I would-n't trade her for gold.

I would-n't trade her for gold.

