

I WON'T SAY

(I'M IN LOVE)

Music by ALAN MENKEN

Lyrics by DAVID ZIPPEL

Freely

C/G

Fmaj7/G F6/G

Meg: If there's a prize for rot - ten judg - ment —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4. The piano accompaniment features a C/G chord in the right hand and a bass line with a whole note G2. Chord diagrams for C/G, Fmaj7/G, and F6/G are provided above the staff.

C/G

F/G G7 Am

I guess I've al - read - y won that. — No man is worth the ag - gra -

Detailed description: This system contains measures 3-5. The vocal line continues with quarter notes. The piano accompaniment provides harmonic support. Chord diagrams for C/G, F/G, G7, and Am are shown above the staff.

C/D D7

N.C.

Moderate Rock

F/G G7 F/G G

va - tion. — That's an - cient his - to - ry, been — there, done that.

Detailed description: This system contains measures 6-10. The tempo and style change to 'Moderate Rock'. The piano accompaniment becomes more rhythmic and includes a forte (f) dynamic marking. Chord diagrams for C/D, D7, F/G, G7, and G are provided above the staff.

C F G C

Muses:
Who d'ya think you're kid - din', he's ___ the Earth and heav-en to you. Try to keep it hid-den hon -

Am Am/G F C/E

- ey, we can see right through you. Girl, ya can't con-ceal it, we ___ know how ya feel and who you're

Dm7 Gsus G C G/C C

think - ing of. _____ *Meg:* Oh. _____ No chance, - no way, -

G/B Am G/A Am Am/G

___ I won't say ___ it, no, no. *Muses:* You swoon, - you sigh, ___ why de - ny ___ it, uh oh. ___

Fmaj7

G/F

Fmaj7/G

G

C

C/G

G7

3



— Meg: It's too — cli - ché, — I won't say — I'm in love.

C

Fmaj7

F6

C/E

G7



I thought my heart had learned its les - son. — It feels so good when you start — out. —

Am

C/D

D

G

F/G

G

F/G

G



My head is scream-ing, get a grip, girl, — un-less you're dy-ing to cry — your heart — out.

C

F

G

C



Muses:

You keep on de - ny - ing who — you are and how you're feel - ing. Ba - by we're not buy - ing, hon, —

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Am

F

C/E

we saw ya hit the ceil-ing. Face it like a grown-up, when ya gon-na own up that ya

Dm7

F/G

C

G/C

C

G/B

got, got it, got it bad. Meg: Woh. No chance, no way, I won't say it, no,

Am

G/A

Am/G

Fmaj7

G/F

Fmaj7

Muses: no. Give up, give in. Check the grin, you're in Meg: love. This scene won't play, I won't say I'm in

F/G

G

Fmaj7/G

G

C

G/C

C

Muses: You're do in' flips, read our lips: You're in love.

love. Meg: You're way off base,

G/B Am G/A Am Am/G

— I won't say — it. Get off — my case, — I won't say — it. —

Fmaj7 G/F Fmaj7/G G C

Muses: Girl, don't — be proud, — it's O. K. — you're in love. —

Am Fmaj7 G/F Fmaj7/G G

Meg: Oh — At least — out loud, — I won't say I'm in

rit. *mf*

C

love. —

a tempo *rit.*