

MY STRONGEST SUIT

Music by ELTON JOHN
Lyrics by TIM RICE

Quasi recitative

AMNERIS:

D \flat (add9)

B \flat m

In life one has to face a huge as - sort - ment. Of

mp

This system contains the first two lines of music. The top line is the vocal melody for AMNERIS, starting with a D \flat (add9) chord and moving to B \flat m. The bottom two lines are the piano accompaniment, marked *mp*. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4.

G \flat

D \flat G \flat /D \flat D \flat

D \flat /C

nau-se - at-ing fads and good ad - vice. There's health and fit-ness, di - et and de-

poco

This system contains the second two lines of music. The top line continues the vocal melody with chords G \flat , D \flat , G \flat /D \flat , D \flat , and D \flat /C. The bottom two lines are the piano accompaniment, marked *poco*. The key signature and time signature remain the same.

B \flat m

G \flat

A \flat

F/C

port-ment, And oth-er point-less forms of sac-ri - fice. Con-ver-sa-tion? Wit? I am a

This system contains the third two lines of music. The top line continues the vocal melody with chords B \flat m, G \flat , A \flat , and F/C. The bottom two lines are the piano accompaniment. The key signature and time signature remain the same.

Bbm



Bbm/Ab



Gb7



Gb



Ab



doubt-er. — Man-ners? Charm? They're no way to im-press. — So for -

Db



Db/C



Bbm



Bbm/Ab



Gb



Ab



get the in-ner me, — ob-serve the out - er. — I am what I wear and how I dress. —

Moderately

Db



Vamp (last time)

Oh, — now I — be - lieve — in look - ing like my

Bbm



Gb



time on earth — is cook - ing Wheth-er pol - ka-dot - ted, striped, — or e - ven —

D \flat



Musical staff with notes and a triplet of eighth notes.

checked

With some glam - our guar - an - tee - ing - Ev - 'ry

Piano accompaniment for the first system, including treble and bass clefs.

B \flat m



G \flat



C \flat /G \flat G \flat



Musical staff with notes and a triplet of eighth notes.

fi - bre of - my be - ing is dis - played to quite re - mark - a - ble - ef - fect -

Piano accompaniment for the second system, including treble and bass clefs.

D \flat



G \flat /D \flat D \flat



F \flat m7



Musical staff with notes and a triplet of eighth notes.

From your cra - dle vi - a trous - seau - to your death -

PALACE WOMEN:

Musical staff for the vocal part, including a long note.

Ah

Piano accompaniment for the third system, including treble and bass clefs.

Bbm



Gb



Cb/Gb



Gb



- bed you're on view — so nev-er com - pro-mise - ac - cept no sub - sti -

Ah

Ah

Db/Ab



Ab



Ebm7



tute _____ I would rath - er wear - a bar - rel than con -

Ah

Ah

Ah

B6



Gb



Ab5



serv - a - tive - ap - par - el for — dress — has al - ways been — my strong - est

Ah

Ah

Solid R&B (♩ = ♩³)

Db



Bbm



suit

O - ver - wear, -

un - der - wear, -

Gb



Cb/Gb



Gb



Ab5



4 fr

Stay - ing in ...

an - y - time, -

an - y - where -

Db



Gb/Bb



4 fr

Db



Bbm



— or hit - ting town - wards — From the top — and work - ing — down -

Oo Oo Oo Ah! — Oo Oo

G♭

C♭/G♭ G♭

D♭



Musical staff with notes and rests.

- wards I en - sure that ev - 'ry stitch is stitched in — time

Musical staff with notes and rests.

Oo Ah! — Oo Oo Oo Ah! — Is stitched in time —

Piano accompaniment staff with chords and bass line.

G♭/D♭

D♭



Musical staff with notes and rests.

Wheth-er wig — or hat or — tur - ban Wheth-er clad —

Musical staff with notes and rests.

Oo Oo Oo Ah! —

Piano accompaniment staff with chords and bass line.

B♭m

G♭

C♭/G♭



Musical staff with notes and rests.

— bou - doir or ur - ban Not to strut your stuff out -

Musical staff with notes and rests.

Oo Oo Oo Ah — Oo Oo

Piano accompaniment staff with chords and bass line.

Gb



Db

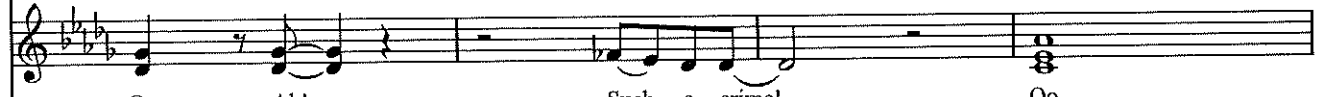


Fm7



ra-geous - ly's a crime -

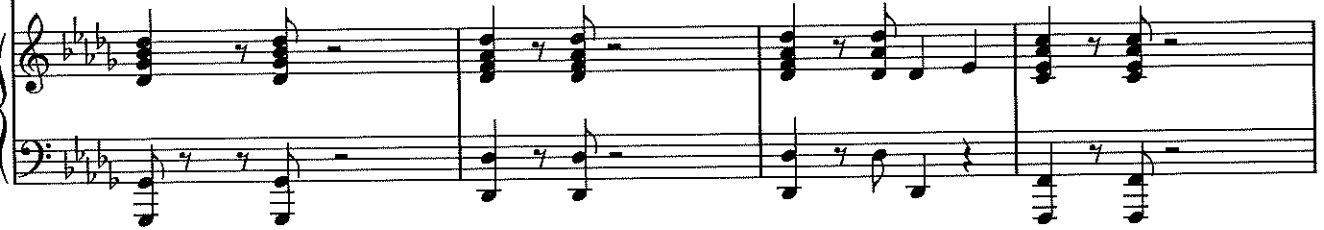
And the few who are in - vit-



Oo Ah! -

Such a crime! -

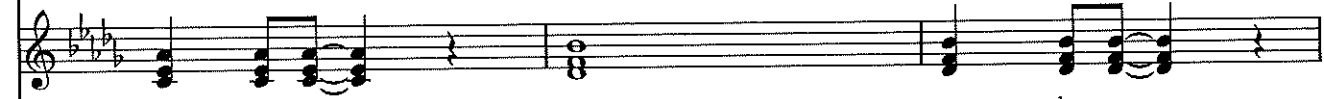
Oo



Bbm



- ed To my ward - robe are de - light - ed as they



o - ver - wear, -

Oo

un - der - wear, -



Gb



Cb/Gb



Gb



Db/Ab



wan - der through my things -

to find en - route -



Oo

an - y - time, -

We're wan - der-ing





Musical staff with notes and lyrics: That in neg - li - gee or for - mal I am an -

That in neg - li - gee or for - mal I am an -

Musical staff with notes and lyrics: through your things Oo for - mal for - mal

through your things Oo for - mal for - mal

SOLO:

Musical staff with notes and lyrics: neg - li - gee

neg - li - gee

Piano accompaniment with triplets in the bass line



Musical staff with notes and lyrics: - y - thing but nor - mal That dress has al - ways been

- y - thing but nor - mal That dress has al - ways been

Musical staff with notes and lyrics: Oo nor - mal nor - mal Ooo ah!

Oo nor - mal nor - mal Ooo ah!

Musical staff with notes and lyrics: an - y - thing but nor - mal Ooo ah!

an - y - thing but nor - mal Ooo ah!

Piano accompaniment

D \flat



— my strong - est suit

f O - ver-wear, un - der-wear, an - y - time, an - y - where

B \flat m



G \flat



I am what — I wear — I said an -

O - ver-wear, un - der-wear, an - y - time, an - y - where O - ver-wear, un - der-wear,

A \flat



- y - time — An - y - where — So — bring —

an - y - time, an - y - where O - ver-wear, un - der-wear, an - y - time,

D \flat



G \flat /D \flat



D \flat



B \flat m



me all my fin - est Most au - da - cious my di - vin -



fin - est



G \flat



C \flat /G \flat

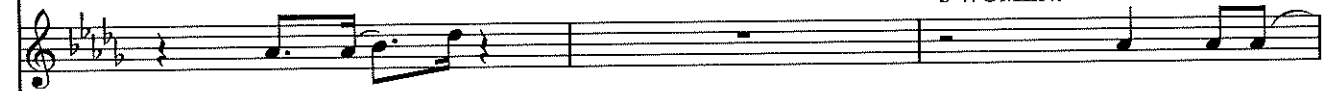


G \flat



- est Most re - veal - ing most ex - pen - sive and to boot -

3 WOMEN:



di - vin - est

Most re - veal -



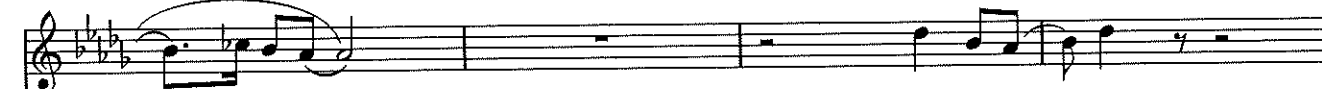
D \flat /A \flat



A \flat



E \flat m



Most ar - rest - ing



3 - ing most ex - pen - sive Most ar - rest - ing

Most heart -



Bbm



Ebm



most heart - stop-ping Most free - flow-ing most eye -

stop-ping heart - stop-ping O - ver-wear, -

Ah

Fm7



Bbm



Bbm7/Ab



pop-ping Most ar - rest - ing most heart - stop-ping yeah

un - wear, - an - y - time - an - y - where -

Straight eighths

Gb



Ab5



Db7#9



Dress has al - ways been - my strong - est suit my strong - est -

Dress has al - ways been -

Dress has al - ways been - I am what I wear -

suit _____ You know that I am what

I am what I wear _____ I am what

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The lyrics are: "suit _____ You know that I am what" on the first line, and "I am what I wear _____ I am what" on the second line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. It features a steady bass line and a more melodic treble line with some chordal textures.

Dbm/Fb Db

Two guitar chord diagrams are shown. The first is for Dbm/Fb, labeled "4 fr", showing a barre at the 4th fret with the following fretboard positions: 4, 5, 6, 5, 4, 3. The second is for Db, showing the fretboard positions: 5, 5, 5, 4, 3, 2.

I wear _____ Dress has al - ways been my strong - est suit _____

I wear _____ Dress has al - ways been my strong - est suit _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "I wear _____ Dress has al - ways been my strong - est suit _____" on the first line, and "I wear _____ Dress has al - ways been my strong - est suit _____" on the second line. The piano accompaniment continues with similar textures, including some chordal patterns in the treble and a consistent bass line.

Db5 Db13

Two guitar chord diagrams are shown. The first is for Db5, labeled "4 fr", showing a barre at the 4th fret with the following fretboard positions: 4, 5, 6, 5, 4, 3. The second is for Db13, labeled "3 fr", showing a barre at the 3rd fret with the following fretboard positions: 3, 4, 5, 4, 3, 2.

N.C.

The third system of the musical score shows the piano accompaniment. The lyrics "N.C." (No Chords) are written above the first measure. The piano part continues with a steady bass line and treble accompaniment, ending with a final chord in the treble.

Bbm  






Bbm7 





Gb7 

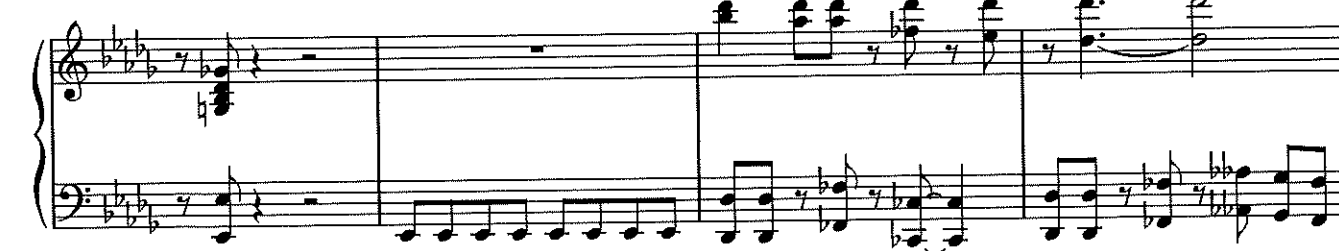


Gb  Gb5  Eb7#9 

Guitar solo



Db7#9 



Funk feel

D \flat



AMNERIS:

So _____ bring me all my fin-

PALACE WOMEN:

Oh

B \flat m



- est Most au - da - cious my di - vin - est Most re - veal -

my fi - nest di - vin - est

G \flat



C \flat /G \flat



G \flat



D \flat /A \flat



- ing most ex - pen - sive and to boot _____

3 WOMEN:

Most re - veal - ing most ex -



Most ar - rest - ing most heart - stop-ping Most free -
 pens - ive Most ar - rest - ing Ow Most free -



flow-ing most - eye - pop-ping - Dress has al - ways - been, - my strong - est
 flow-ing most - eye - pop-ping Dress has al - ways been -



suit my strong - est suit _____ You know that
 I am what I wear - I am what I wear _____

I am what I wear _____ Dress has al - ways been

I am what I wear _____ Dress has al - ways been

G♭



my strong - est my strong - est my strong - est

my strong - est suit _____

D♭7#9



my strong - est my strong - est my strong - est suit.

my strong - est my strong - est my strong - est suit.